he Fast Room at the Waldorf-Astoria rogramme (kindness of A. Carnegie). Prof. Lounsbury of Yale University, New Haven, Conn., presided. A stenographer kindness of A. Carnegie) stenogged. The ilence was broken only by speeches.

Every now and then a page brought in card for Dr. David Starr Jordan. Occasionally Prof. Louisbury yawned cavern-In the back row an elderly man is eyes and slumbered. From time ne Prof. Calvin Thomas of Columbia nade a motion. Once in a while the clock cked. Brander Matthews stayed away. There was an atmosphere of gloom. It have been resignation.

iscussion of the afternoon was about of 3,000 victims prepared by the Philological Society of England and the merican Philological Association. Pity or some of the unfortunates named in the appeared to have touched the breasts several of the terrorist brand, and they ie appeals for their favorites, mentiongood trait of the accused, some done, some little act of charity

tall and thoughtful person of lawyeren was encountered in the hall just ide the room where the fate of the on was being discussed. He was in the sending in a card to Dr. David Starr Everybody has heard of the apthough fruitless, that Dr. made for the life of poor "through," that he has established a reputafor kindheartedness, everybody who friend marked for slaughter by the spellers endeavors to interest the Leland Stanford University It was so with the tall, law-

epresent an anxious adjective," he "by the name of 'wholesome.' A umor is affoat that there is a move on foot cut off his 'w.' I have left my client iownstairs at the bar, where he is trying o brace himself up with a little of the booze ecommended by the board-'whisky,' not My client feels that without w' life would never be the same again. has worn that 'w' so long that he would lonesome without it, and, moreover, of his old friends would recognize him hout it. He therefore prays and pe-Jordan says," interrupted the page

g, "that he will be out just as soon als out the phonetic differentiation that case," said the lawyerlike per-will be going. I shall recommend to appeal to the brutal con-

ollary."
side the jury room Henry Holt was dering the appeals for mercy that been handed up by friends of many he 3,000 selected martyrs. In fact, as supplementing them. He said some the condemned had lived comparatively neless lives and that there were a lot cords that were far more disreputable. rds that were far more disreputable they were, judged by any standard aduct. It looked to him, too, as if had been shown in the selec-ictims. There were too many

the same. Mr. Holt was far from things in that old list that went ist would make him call his stumach. Conspirator Holt wasn't actuated by any feelings of pity in the stand he took. Far from it. But there were a lot of words that had done things to him and he wanted use his pull to have 'em put on the mas-

sacre list.

He was so displeased that some of his stymological enemies had escaped a place on the original list of 3,000 that he called that list "an awful botch" right out in meet-Here a page came in with a card r Dr. Jordan. Conspirator Holt warned his fellow plot-

ters to beware of typewriters. He had told his to apply the rule about words ending in "ed," and the next day they spelled "retraced" as if it were "retract." It appeared that typewriters had no judgment. Holt moved that the meeting recom-the simplified board, that a comof three be named to revise that teath list of 3,000 and submit it for the approval of the philologists who had made that "awful botch" of which he complained. he motion was passed on motion of Prof. homas, just as a page came in with a ard for Dr. Jordan.

pr. William T. Harris talked a spell about spelling and memory tests and said that Mr. Holt was a wheelhorse on the word wagon, the inference being that Old Hoss Matthews was a leader. Dr. Harris added ust as a page came in with a card for Dr. lorden that Mr. Holt ought to be named

ordan that Mr. Holt ought to be named on that slaughter committee.

Mr. Holt made some reply which the reporter missed, because just at that moment a page came in with a card for Dr. Jordan. The reporter was also absorbed a contemplating the cloud of witnessing phiskers that were in attendance and in wondering what could be the connection between simple are lived. between simple spelling and complicated hair. This speculation was interrupted by the reading of a very exacting paper by Dr. Rudolf Tombo on "The Simplification of German Spelling." The simplifiers lave the closest attention while it was read by title.

The meeting ended as a page came in the meeting ended as a page came in the acrd for Dr. Jordan. "

Downstairs in the barroom the Anxious discrive was found so full of "whisky" hat he didn't appear to care whether

VICTOR HERBERT GRANDOPERA The Composer Agrees With Hammerstein

to Write the Score. Oscar Hammerstein signed a contract ith Victor Herbert yesterday by which he composer will provide a new grand pera for the Manhattan Opera House to be produced next season. The imresario has also offered \$1,000 for the est libretto, preferably on an American subject. So soon as the libretto has been

elected Mr. Herbert will set to work on "I want a simple, direct story," Mr. Rammerstein said, "that can be understood by the man in the last seat in the gallery. I have learned in my brief experience that uch operas have the best chance of success.

Carmen' is to my mind a perfect libretto.

If it is more appropriate the opera can be sung in English. Mary Garden and Mme. Nordica sing in that language and so does M. Dalmores,"

Mr. Herbert wanted "The Rose of the lancho," but Mr. Hammerstein preferred to accept David Belasco's offer to be of all cossible assistance to him in arranging his opera text when it had once been accepted.

New Amusement Park.

Canarsie is to have a pleasure park called den City, which will be open to the public on May 18. The Brooklyn Rapid Transit ill run express trains from both the Brookyn and Williamsburg bridges direct to the entrance to Golden City, the running ime being 40 minutes. The fare to Cantain is only five cents. A large number of law atractions are promised and the usual standard amusements, such as seenic railways, roller coasters, water rides and aerial nation devices, are nearing completion.

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BOOKS AND AUTHORS.

The people of whom Kate Douglas Wiggin writes grow into being in the summer months at Quillcote, the writer's summer home at Hollis, Me. To readers who care for literary geography it is interesting to know that the stream that runs through "Timothy's Quest," "Rebecca" and "Rose o' the River" is the Saco River. As Mrs. Wiggin writes in her cool green study with the song of the river in her ears she looks out on the shining weather vane of the old barn-a golden quill, the emblem of her profession. A year ago all the fittings in the barn were removed, a new floor laid, casement windows added, and the building converted into a rustic hall. The original tawny brown, other old barns furnished ancient fishhook hinges, antique latches and moose horns. Settees were fashioned from old boards weathered to s silver gray. Quaint lanterns fitted with candles hang from the harness pegs, and the old grain chest is piled high with cushions. Here the "lady of the twinkle and the tear," as she has been aptly called, entertains her friends and neighbors, and the old contra dances are merrily danced again in the old manner still preserved in the little community.

Justus Miles Forman is sailing for Europe oon, when he will go through Spain and then spend several months in cruising leisurely along the southern coast of the Black Sea, making excursions into the interior as often as fancy prompts him. Mr. Forman is evidently one of the authors who believe in seeking local color on the

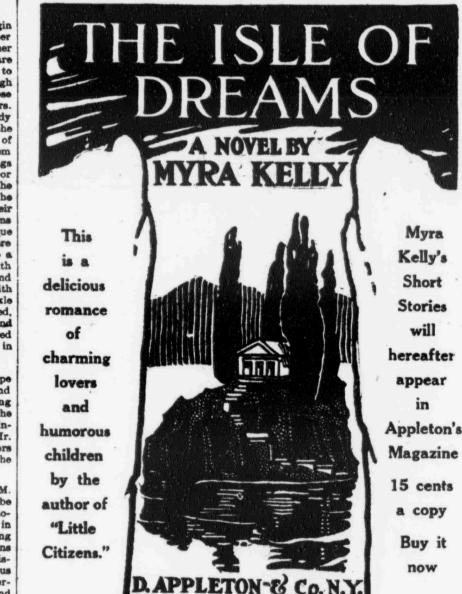
"The Princess Virginia," C. N. and A. M. Williamson's new romantic novel, will be published early in April. The Apglo-German Princess has American blood in her veins and refuses to marry the young Emperor designated for political reasons to be her consort. She meets him disguised as a chamois hunter and after various adventures and difficulties the affair terminates satisfactorily for the Princess and the political advisers.

In answer to one of his critics who said of the pirates in "The Mystery" that "they were a poor lot not to get a drink in two Mr. Adams writes: "I would pasyears." sionately inquire what the critic expects for \$1.50? At what price does he require a convoy to our desert isle laden with Manhattan cocktails and absinthe for the Laughing Lass's crew? Of what avail is it to create and maintain the only total abstinence buccaneers in fiction? It seems that our good intentions have gone to fill a paving contract in that place from which bourne no critic e'er returns. I have reported the critic to the Woman's Christian Temperance Union, and leave him to their tender mercies and ready resolutions."

The "History of Nursing," to be published soon, follows the care and rescue of the sick through the pagan civilizations, the early Christian works of mercy, the nursing orders of the crusades, the Deaconess order, down to the modern revival under Miss Nightingale. Miss Nutting and Miss Dock, both of whom are well known in the nursing world, are writing this history. Miss Nutting was the head of the John Hopkins Hospital training school and has recently been called to the chair of institutional management at Columbia.

"Farm Management," the second volume of the new "Farm Library," which comes out this week, will deal with the expenses, appounts and management of the financia part of successful farming. The book is based upon facts and is a practical demonstration of the most systematic and eco-

nomical method of carrying on a farm. In spite of his fame and the honors paid to him at his death Giosuè Carducci did not greatly enrich himself by his writings According to the statement of his publishe Carducci during a period of nearly forty years received only the sum of 120,000 francs. Considering that this amount included all the works which made Carducci famous during his life and promise to make his name immortal, it cannot be said that the profession of letters in Italy is a very



NOVELLI IN GOLDONI COMEDY. "Un Carloso Accidente" Shows Him at His

Best and a Rival of Coquelin. In Goldoni's "Un Curioso Accidente" last night at the Lyric Novelli added another to his lengthening list of comedy portraits, superlative alike in its finely and subtlely detailed differentiation from all that have preceded it and in its mellow and exuberant numors. The audience was much smaller than those that have sat dubiously through his drab representations of Shakespearian tragedy, but it rippled and bubbled and roared with merriment.

The action is founded on a real incident reported to Goldoni in a letter from a friend in Holland. A Dutch burger, victim of the plot of a spirited daughter, contrives her elopement with an impecunious young French officer, even lending the young couple his well filled purse. He has been led to believe that the bride is to be not quelin was never more distinguished in fine his own daughter but the daughter of a subtlety and broad humor. led to believe that the bride is to be not

miserly old neighbor. It is not so much a case of deception as of self-deception. This Filiberto digs the pit for himself with resourceful invention, with overflowing unction, with ecstatic fatuousness. When at last the truth comes out he beats his head with rage but in the end is obliged to grin

with rage but in the end is obliged to grin and bear it.

Goldoni has deployed his intrigue and the development of his character with elaborate and resourceful dexterity, extracting every shade of humor with the appearance of the utmost ease. Novelli illustrates the whole with unfailing comic invention. His read-ing of the brief letters in which his daughter ing of the brief letters in which his daughter and her new husband confess their deception occupies fully ten minutes, every moment of which is alive with comic surprise and delight. And the character is never buffoned. In the loftiest flight of vein and fatuous self-deception his Filiberto is always a man of acute intelligence, a dignified and whole hearted gentleman. The art of Convelling was never more distinguished in fine

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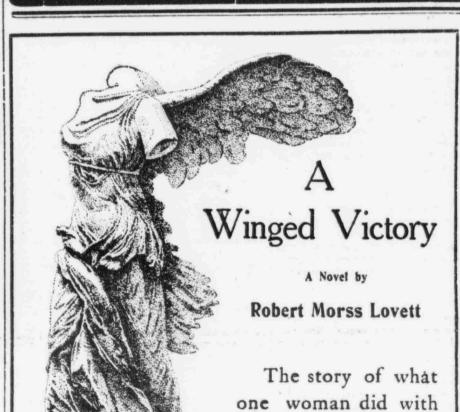
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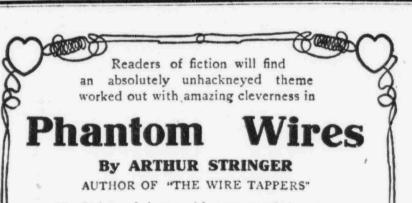
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